

Kolbe Academy Home School

GRADE FOUR HISTORY

Famous Men of Greece

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Teacher's Notes: Begin every class with a prayer. This is a good way to help the child memorize new prayers. Repeat the same ones every day until they are known. Be sure to explain the meanings of the prayers. Repetition in all areas of study is most beneficial. In most cases, Fridays have been left open. You may do a four day week or use Friday as a "catch - up" day. While art and music should be worked in during the week, Friday is also a good day to concentrate on those subjects.

Your student may not need all of Week 8 for review. You can use this time to catch up if necessary and then go over the subject matter. If you intend to use the sample tests provided, look them over before teaching the subjects and make sure you teach the material in the tests. Some children have a difficult time doing written exams, but it is important for them to learn how to take them. If your fourth grader does poorly on them, give them to him orally a couple of days after he has taken them and average the grades.

COURSE TITLE: History**COURSE DESCRIPTION:**

This course is designed to introduce the student to the great figures of ancient Greek history and myth, and to trace the historical rise and lasting influence of the Greek civilization.

COURSE OBJECTIVES:

- ❖ To familiarize the student with the great figures of ancient Greece that contributed to the thought and culture of Catholic Europe;
- ❖ To help the student become more familiar with the flow of history and the chronological relationships between events;
- ❖ To continue to introduce the student to cultural and historical perspectives that will help him recognize and criticize the assumptions of our own age from a Catholic standpoint.

SCOPE AND SEQUENCE:

1. For a course outline, consult the course plan.
2. The textbook should be supplemented with material from other sources, particularly encyclopedias for the writing of brief research reports.

SKILLS TO BE DEVELOPED:

- ❖ Memorization (of important dates);
- ❖ Research (using the encyclopedia);
- ❖ Report-writing.

COURSE TEXTS:

Famous Men of Greece by Memoria Press

Supplemental Material: *D'Aulaire's Book of Greek Myths, The Children's Homer*

COURSE PLAN METHODOLOGY: *Famous Men of Greece* is represented by the abbreviation **FMG**. Each weekly assignment is summarized in the first line of the week’s daily course plan. The assignments are shown on **MON** and **WED** only, and it is suggested that the student use **TUES** and **THURS** to work on vocabulary and names to remember or any other activities related to Greek History.

Kolbe Academy has worked diligently to create the best possible course plans with the home schooling family in mind. Remember, however, that our program is intended to be flexible. Per the principle of subsidiarity, these course plans are a suggested course of study. As the teacher, you should adapt and modify these course plans to meet the individual learning needs of your child. **Do not feel obligated to follow these course plans exactly.**

◆◆◆ FIRST QUARTER ◆◆◆

WEEK 1	
<p>Throughout the text, there are names to remember and vocabulary words to know. It is recommended that the student have a Greek notebook. It should have two sections, one for the names and the other for the vocabulary. The names listed below and subsequent lists should be written in column fashion with a description following each. Many of the Greek gods are mentioned with the Roman names also. In this case the student should write: "Demeter/Ceres-queen of grains, fruits, and flowers." Refer to the notebook whenever necessary. A worksheet for filling in the names and descriptions is included at the end of this course plan. For vocabulary words, definitions of the new vocabulary should be written next to each word.</p>	
<p>Names: Cronos, Rhea, Zeus, Jupiter, Titans, Cyclops, Hera, Juno, Poseidon, Neptune, Hades, Pluto, Demeter, Ceres, Hestia, Vesta, Styx, Charon, Kerberus, Cerberus, Persephone, Proserpine, Ceres, Hermes, Mercury, Hephæstus, Vulcan, Mount Ætna, Ares, Mars, Apollo, Artemis, Diana, Athena, Minerva, Aphrodite, Venus, Eros, Cupid, Iris, The Graces, The Furies, The Fates, Olympus</p>	
<p>Vocabulary: distressed, constellation, blacksmiths, victor, hearthstones, coral, brazen, trident, gracious</p>	
FMG	Pages 4-11 – The Gods of Greece
MON	Read pages 4-11.
WED	Work on the Greek notebook. See the note above.
<div style="border: 1px solid black; padding: 5px; min-height: 80px;"> <p>Notes</p> </div>	
WEEK 2	
<p>Names: Deucalion, Hebe, The Muses, Prometheus, Forethought, Pyrrha, Parnassus, Hellenes, Hellen, Hellas, Cadmus, Phoenicia, King Agenor, Europa, Thebes, Amphion, Harmony</p>	
<p>Vocabulary: ambrosia, nectar, lyre, cleft, dense volumes, oracle, frolic, capering, masons, consequently, realm</p>	
FMG	Pages 12-19 - Deucalion and the Flood & Cadmus and the Dragon’s Teeth
MON	Read pages 13-15. Write a paper comparing Deucalion and the Flood to Noah and the Ark.
WED	Read pages 17-19. Add to the notebook.